

10th Grade Literature Summer Reading Assignment

Students are expected to read [Siddhartha by Hermann Hesse](#). (The translator can make a **very big difference** with this book. If you are not using the copy linked here, please be sure to get the version translated by Hilda Rosner.) Reading the novel and completing the outline should take approximately 1-2 weeks. As students read, they need to keep a dialectical journal (aka a double-entry journal). Students should be familiar with this format from the 9th grade curriculum. While reading, students select 6-10 quotations representatively taken from throughout the novel, beginning to end. Responses should be *at least four sentences long*. List the quote and then respond to your passages as explained below. Students who don't complete the summer assignment will have extra reading homework at the start of school in order to be prepared for the unit beta.

Due Date: This assignment will be submitted by **Friday, August 12th @ 11:59 p.m.** to the Google Classroom. You will receive the code to the Google Classroom for your class when we return to school.

Materials: Please use your Chromebook to complete this guide digitally, as it will be turned in on the Google Classroom. PDF versions of the books can be found [online](#), however, if you would like to purchase your own copies in order to annotate on the text (recommended), please make sure to get the correct versions: [Siddhartha by Hermann Hesse](#) ISBN 978-0553208849

Dialectical Journals ("DJ's")

Make Reading an Interactive Experience!

Isn't reading an isolated, passive experience?

No way!! When you're reading a book, you're never alone!

Who am I interacting with?

- the characters
- the author
- yourself, as you reflect
 - you can even "interact" with the setting of the story as you place yourself in unfamiliar surroundings and time periods.

So how do I interact with a book?

That's where the Dialectical Journal (otherwise known as "double-entry journal" or a "DJ") comes in to play...

What is a "DJ"?

- A dialectical journal is a running dialogue between you, the reader, and what you are reading. This is done by recording notes in the form of quotations or paraphrases and then commenting upon what you have recorded.

How do I record the information?

- A dialectical journal takes the form of a double-entry notation, with the quotation/passage located on the left side of the page and your reaction on the right side.

What will I need on my DJ to receive full credit?

- 6-10 entries on the reading assignment. Make sure you have met the minimum requirements.
 - **Four or more developed sentences are required.**

- Must be neatly typed. Students will upload these to Google Classroom the first week of school.
- Quotations/paraphrases must include page number.
- Reactions/Responses must reveal that you were truly interacting with your reading both personally and intellectually.

What should it look like?

Quotation (page #)	Reaction
<p>Sentence, line, phrase, or paraphrase that:</p> <ol style="list-style-type: none"> 1. May hit with some force; 2. May remind you of something; 3. May make you think or question; 4. May be an example of pleasing or disturbing writing 5. Also: Keep track of characters: Underline, highlight, and/or place an asterisk next to their name when they are introduced so you can easily refer to them later. 	<p>Explanation of why you chose the quotation/passage:</p> <ul style="list-style-type: none"> • <u>Question/Predict</u>: Ask questions while you read and try to predict. • <u>Connect</u>: to personal experiences, relations to life, self, others. • <u>Analyze/Evaluate</u>: Form opinions both while you're reading and after you've finished. Develop your own judgments about the characters and your own ideas about events. • <u>Interpret</u>: determine the meaning of what you've read • <u>Reflect</u>: what does the quote say about all people and humanity?
<p>Example: "...as I glanced back at him standing alone in the middle of the crossing, he looked as if the world itself was slung around his neck" (pg. 49).</p>	<p>Example: Now I feel definite that Jeremy is portrayed as a Christ- figure symbol. He is kind-hearted, sensitive and the author has him in the middle of the "crossing" with the world's weight upon him. He carries the weight of the world similarly to Christ's carrying the sins of the world. This would also make sense, as the diction is negative and heavy. If he is a Christ figure he is taking on the sins of the world when it describes him as having "the world... slung around his neck."</p>

Exceeds Standards	Meets Standard	Does not meet Standard
Analyzing literary devices, using a variety of strategies including the more advanced author's purpose, text to text, and text to world meaningfully in each response	Analyzing using a variety of strategies focusing on the more basic text to self connections, predictions, and wonder, somewhat meaningfully and/or in most responses	Brief (under 4 sentence minimum), not necessarily grounded in the text, too vague; summaries rather than deepening analysis

Name (First and Last):

Quotation (page #)	Reaction
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[illegible]